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Summer Sessions Enrollment 1398

The B-G News Bowling Green State University

Vol. 38 Official Student Publication, Bowling Green, Ohio, Thursday, August 5, 1954 No. 59

Concert By Opera Star Frank Guarrera At 10:30 A.M. Tomorrow In Auditorium

Frank Guarrera, popular young baritone of the Metropolitan Opera Company, will present a concert at 10:30 a.m. tomorrow in the Main Auditorium at Bowling Green State University.

The concert, which is open to the public without admission charge, will be the last of three Artist Series programs at the University this summer.

Mr. Guarrera is appearing with the Cincinnati Opera Company this summer. He is known to radio and TV audiences through such shows as Omnibus, Voice of Firestone, and This Is Show Business.

In 1948 while in his last year of study at Curtis Institute, Mr. Guarrera won the Metropolitan Auditions of the Air. He received a check for \$1,000 and a year's contract with the Metropolitan Opera Company, where he has been ever since.

Among the opera performances in which he has appeared have been title roles in "Rigoletto" and



"The Barber of Seville," Count di Luna in "Il Trovatore," Marcello in "La Boheme," and Count Almaviva in "The Marriage of Figaro."

At the age of 12 the young

baritone became interested in singing and joined a church choir. Then while in high school he won a scholarship to study at Curtis Institute. After serving two and a half years in the U. S. Navy, he returned to Curtis where Arturo Toscanini heard him and chose him to sing at La Scala in Milan.

Mr. Guarrera believes that if opera is to become more popular, people must hear it in their own language. Although he sings many leading roles in French and Italian as well as in English, he feels that many operas can be suitably translated or adapted for presentation in English, with much gain for music lovers.

Class schedules for tomorrow will be changed, as follows:

Classes meeting from 7:00 to 8:30 will meet from 7:00 to 8:00.

Classes meeting from 8:45 to 10:20 will meet from 8:10 to 9:10.

Classes meeting from 10:30 to 12:05 will meet from 9:20 to 10:20.

Figures Indicate Increase Of 60% Over Last Summer

Student enrollment at Bowling Green State University this summer totals 1,398, President Ralph W. McDonald announced this week.

This figure, which does not include students in workshops and conferences on the campus, is an increase of 60 per cent over the summer enrollment of 849 last year.

Increases in all divisions of the University are shown in the enrollment figures for this summer. The Graduate School increased from 252 last summer to 351 this summer, and the three undergraduate colleges from 519 last summer to 936 this summer.

Men enrolled this summer total 736 as compared with 425 last summer, and women total 662 this summer as compared with 424 last summer.

Last year the summer school was divided into an eight-week session and a three-week post session. This summer the plan was changed to provide for a six-week session followed by a five-week session.

Enrollment in the first session, which ended on July 23, was 856, as compared with 773 in the first session last summer. There are 542 students in the second session this summer as compared with 76 in the post-session last summer.

Miss Mary Jane Gustin, editor of the Bowling Green State University Alumni Magazine, is on vacation in the Caribbean. She plans to return next week.

Willard E. Givens To Be Speaker At Commencement

Willard E. Givens, widely known educator and executive secretary of the National Education Association for 17 years, will give the commencement address at Bowling Green State University at 4 p.m. Friday, August 27.

His topic will be "Our Teachers and Our Country."

Following his retirement from the NEA in 1952, Dr. Givens accepted a three-months' assignment from the Mutual Security Agency to assist Philippine educators in developing their professional associations for teachers. This summer he has been visiting lecturer at Brigham Young University in Utah.

He began his teaching career in a rural school in Madison County, Indiana, the State in



which he was born. He later became superintendent of public instruction in Hawaii, and superintendent of schools in San Diego and in Oakland, California.

Dr. Givens received the A.B. degree from Indiana University in 1913, and in 1916 was graduated from the Union Theological Seminary in New York City. While in New York he received the M.A. degree in sociology and economics at Columbia University and began study for the Ph. D. degree.

He received an honorary doctorate of laws from his alma mater, Indiana University, in 1938; an honorary doctorate in education in 1940 from Miami University in Ohio; and an honorary doctorate in humanities from the College of Idaho in 1950.

He was named an Honorary Fellow of the Educational Institute of Scotland in 1947, and is a life member of the NEA.

In 1949 Dr. Givens was one of 27 participants in a 73-day round-the-world tour sponsored by America's Town Meeting of the Air and participated in by 26 national organizations. During this good-will tour Dr. Givens visited 12 foreign capitals and took part in discussions with key people in foreign countries.

He was invited to return to Japan in September 1950 by General Douglas MacArthur along with five other educators to spend a month visiting and evaluating the program of the schools and colleges. This group was known as the "Second United States Education Mission to Japan."

Dr. Givens' son Stuart is coordinator of student activities at Bowling Green State University.

MARRIED ON TV PROGRAM

Two Bowling Green State University graduates of 1954 received national attention briefly when they were married on the television show, "Bride and Groom," in New York City at 3:15 p.m. Wednesday, July 28. They are Paul W. Richards of Columbus, who was graduated in January, and the former Miss Barbara R. Shiller of Cleveland who was graduated in June.

78 Take Two-Week Course In Driver Training

Largest workshop on the campus so far this summer in terms of enrollment is the Driver Education Course, with 78 enrolled. The course started July 26 and will end tomorrow.

Directed by Dr. J. Russell Coffey and Bruce Bellard of the health and physical education department, the workshop students are spending a total of 67 hours of intensive study and practice in driver training education.

They will have seen 12 training movies, become familiar with the latest materials on safety and with new testing devices, drive dual-control automobiles under supervision, work on projects, and hear lectures and discussions.

The course runs seven hours a day, from 8 a.m. till noon and from 1 to 4 p.m. five days a week, with "graduation" scheduled for tomorrow noon.

After successfully completing the course, the students will be eligible to teach driver training in high schools—and that is precisely what they expect to do.

Some high schools in Northwestern Ohio will be able to have driver training for the first time this fall; others will have a strengthened program.

The value of such training in high school is reflected in statistics which show that youth who have had driver education under competent instructors have only half as many automobile accidents and one third as many arrests for traffic violations as those who have not had the training.

The summer driving course was started at Bowling Green State University in 1952, and is the only one offered in this part of Ohio. Driver education was given added impetus on the campus last

spring with a grant of \$5,000 from the Allstate Foundation of Chicago to the University. A part of this money has provided \$100 scholarships each for 35 of the men en-

rolled in the course this summer.

The Toledo Automobile Club is cooperating with the University by providing from three to four dual-control automobiles three

days a week, and providing driver-instructors with them. These automobiles supplement those which the University has available for driver training.



A group of driver-training students pause for a picture. Left to right are Paul Miles, Anthony Wayne High School; Reid Johnson, Chesterfield-Dover; Richard Loy, senior at BGSU; R. E. Obenour, Ada High School; and Otto Beindorf, senior at BGSU. Seated in the car is Bruce Bellard, director of the Driver Education Course.

Ceramic Tile In Corridors Small Part Of Summer Work

The work of placing a light brown ceramic tile wainscoat on the corridor walls on the first floor of the Administration Building is only a fraction of the repair and refurbishing going on all over the campus in preparation for the opening of the school year in September.

More than a wainscoat is called for in plans for the corridors, too. Walls above the wainscoat are to be plastered and painted. Corridor floors are to be covered with matching light-colored asphalt tile, with a border of darker shade to give an added decorative touch. Fluorescent lights will be placed in the north corridor similar to those in the south corridor.

The black slate steps on the stairs which lead from the first floor corridors to the Main Auditorium will be covered with red tile to match the floor of the corridor on the second floor. This tile will contain Carborundum chips which help prevent a person's slipping when he walks on it.

Kohl Hall Being Painted

Walls of these stairways will be covered four feet high with ceramic tile in harmonizing color. The brick walls above the tile will be painted.

Barrels of paint are being used to brighten and protect campus buildings. The painting of Kohl Hall is now being completed, and with the painting of East and West Halls, every dormitory on the campus will have been repainted within the past two years.

Before the school year opens in September, classrooms and offices in the Administration Building which have not been painted recently will be gone over by painters, according to present plans.

Graphic Arts, Industrial Arts, and Speech buildings are the last three remaining instructional buildings on the campus in the "paint cycle," the others having been painted one after another in the past year or so.

Kitchens Ventilated

Besides painting—and most work of painting is interior since all but a few of the buildings are brick—considerable work has been done on dormitories. Ventilating systems in the kitchens of all the dormitories on the campus used by fraternities and sororities have been improved this summer.

A new acoustical tile ceiling and new lights have been installed in the dining room at Williams Hall, and a new partition erected between the serving line and the dining area.

The men's Gymnasium has been given a rather thorough going over, with the exterior tuck-pointed and the gymnasium floor refinished. All of the many layers of varnish which had accumulated in past years on the playing floor were removed and the floor treated in the same manner as are the best of gymnasium floors in the country, including the one at Madison Square Garden.

All of the typewriters on the campus have been cleaned and repaired, in readiness for the opening of school in September.

New Union Planned

Alterations are being made in the west dining room of the Commons in view of the closing of The Falcon's Nest this fall.

The Nest, temporary union since October 1941, will yield to a new University Union to be built on that location at a cost of well over a million dollars.

Plans are already well under way for the new union, with the expectation that bids can be advertised for by February and work of construction started early next spring.

What will be done with the Nest building has not yet been decided. However, its removal will take some time, since the adver-

tising for bids for its removal will take at least 30 days and the actual work of removal a minimum of two months.

Food services previously provided by the Nest will be adequately taken care of with the new alterations in the Commons.

Remodelling the Commons

An attractive partition of plywood and rose-colored plastic "glass" will divide the west wing of the Commons, with one side being given over to a "Nest" snack bar and lounge. The cafeteria equipment at the east end will be replaced with the counter and soda fountain from the Nest. One portion of this new Nest is being partitioned for a TV room.

The other half of the wing will remain a cafeteria, except for a small dining room which is being partitioned for luncheon and dinner parties.

Trees in the area in front of the Administration and Elementary School buildings and Moseley Hall over to Thurston Avenue are being worked over by the Charles Bond Company this summer. Elms are being sprayed, dead wood is being pruned from all the trees, and trees not worth saving are being taken out.

The trees in this area are also being scientifically fertilized. This is necessary for two reasons, one being the shallow soil on which the trees are growing. The other is that each fall the leaves have been raked and hauled away—a process which helps make the campus attractive but does remove potential humus from the soil year after year. Beginning this fall, the leaves will be ground up and returned to the soil as a mulch.

Work by Maintenance Staff

Most of the work going on is being done by the regular maintenance staff of the University. Only when some specialty work which the University staff is not prepared to do is called for, is a private firm called in. For example, a private firm is placing the ceramic tile on the corridor walls on the first floor of the Administration Building. The remainder of the work of refinishing the corridors—plastering, painting and laying asphalt tile floors—will be done by the regular maintenance staff.

John W. Bunn, director of residential and plant operations, said that the University had employed six additional painters this summer, but that they were all students and that each works only 20 hours a week.

Much of the work on the campus this summer goes unnoticed by summer school students and faculty. One job in particular which is now starting will go unnoticed, since it will be entirely under-



Among those enrolled in the Workshop on the Improvement of Public Education, which started July 26, are, left to right, Mrs. H. Ruth Black, Mrs. Dorothy Pfahler, Mrs. Georgia Atkinson, Bill Lanker and Miss Jane Dunaway. Standing is Dr. Ray C. Maul of the Bureau of Research of the National Education Association and director of the Workshop. Closing date for the Workshop is August 10.

ground. That job is the inspection and repair of all service tunnels.

These tunnels carry steam lines for heating as well as water and electric lines to buildings on the campus from a heating plant located near the railroad just behind Gate Theatre.

Tunnel Inspection

The pipes which carry the steam are equipped with "traps" which catch water that condenses. Unless these traps are kept in good working condition, the steam traveling along the lines picks up some of this water and carries it along. When the water being carried along strikes a turn in the pipes, it causes a disturbing "knocking" of the radiators.

The maintenance department decided that this month it would close all tunnels for inspection and repair—after making provision for hot water where it is needed for cooking and washing and showers.

The work will take about four weeks. In the past, whenever any repair work was necessary, the affected lines were shut off and the work done as rapidly as possible in order to have them back in working condition with a minimum inconvenience to the buildings they supplied. Such emergency work is always costly, and

when it occurs in winter time—which is the time when breakdowns are most likely—inconvenience is all the greater.

With the closing of the steam lines in the tunnels, the heating plant will also be closed—which means that the men at the plant will be able to get a vacation. There is no time during the school year when the heating plant can go without a staff on duty, so it becomes difficult for the men there to get a vacation.

Other members of the maintenance and custodial staff of the University are getting time off this summer by means of a staggered vacation plan so that only a few are away at any one time.

Lights for Gridiron

One hundred ninety-two electric lamps, each with a 1500-watt incandescent bulb, will light the football field for night gridiron games this fall at Bowling Green State University.

Installation of the lighting equipment is being made at the present time by the Bernard Construction Company of Montpelier.

The lamps will stand on six metal poles 100 feet above the playing field, with 32 lamps on a frame at the top of each pole. Each lamp is covered with a glass disc, which is specially heat treat-

ed to resist breakage, and is fastened to the frame with a swivel, so that it can be raised or lowered. Thus, proper adjustment will provide even lighting for the entire field.

The six poles bearing the lamps are being placed about 150 feet apart, with three on each side of the field. So as to provide proper diffusion of light, they are being placed back from the playing field about 30 yards. Those on the north side of the field will stand behind the stadium.

Steel Poles 100 Feet High

The steel poles which bear the lamps were made in Canton, and were shipped to Bowling Green in two sections each, one 60 feet in length, the other 40 feet. Anchored by two and one-half inch J bolts, which are buried in 10 feet of concrete, the poles will be anchored firmly enough so as to require no guy wires.

Current for the lights will be on a primary circuit of 2300 volts in underground wires to the poles. A transformer on each pole 37 feet from the ground will convert the current into 120 volts before it enters the lamps.

Each pole is equipped with stainless steel "steps" so that workmen may climb to the lights for maintenance purposes. The frames on which the lamps are attached are equipped with metal platforms on which maintenance workers may stand.

Lights on the football field are being installed by the Bowling Green city schools. The Bowling Green High School football team will begin using the field this fall for its home games.

The University Falcons have scheduled two home night football games for this fall, which will be their first time to play under lights in their own stadium.

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Extension Classes To Be Held In 18 Centers This Fall

Extension classes will be offered this fall by Bowling Green State University in 18 centers in Northwest Ohio, according to F. Eugene Beatty, assistant to the president, in charge of extension.

Classes will begin meeting the third week in September, he said. Students may register at the first class meeting.

"A registration fee of \$7.50 for each credit hour is payable at the time of registration, plus \$2.50 a semester hour as an extension fee to help defray expenses in connection with extension work," Mr. Beatty said. "The fee for auditing a course is the same as for credit."

"A maximum of 30 semester hours of extension work is permitted to apply toward a bachelor's degree."

"Except by special permission a student who is engaged in a full-time teaching position may not register for more than one three-

semester hour course. Special permission may be obtained by having on file at the University a letter from the superintendent of the school system in which the teacher is employed, stating his approval of the additional work. However, in no case will more than six credit hours of work be permitted in any one semester."

The centers and the classes to be offered are as follows:

Bryan—Sociology 408, Juvenile Delinquency, 3 hours credit. Registration and first meeting at 4:45 p.m. Tues., Sept. 21, in room 204, Bryan High School.

Bucyrus—Music 107-317, Elementary Conducting and Terminology and Music Appreciation, 3 hours credit. Registration and first meeting at 4:45 p.m. Mon., Sept. 20, in Bucyrus High School.

Fostoria—History 242, Europe from 1914 to the Present, 3 hours credit. Registration and first meeting at 4:45 p.m. Mon., Sept. 20, in room 217, Fostoria High

School.

Fremont—Art 343, Arts and Crafts, 3 hours credit. Registration and first meeting at 4:30 p.m. Mon., Sept. 20, in Fremont Ross High School.

Kenton—Music 107-317, Elementary Conducting and Terminology and Music Appreciation, 3 hours credit. Registration and first meeting at 7 p.m. Mon., Sept. 20, in room 2, Kenton High School.

Norwalk—Education 404, Audio-Visual Aids in Education, 3 hours credit. Registration and first meeting at 7 p.m. Tues., Sept. 21, in room 2, Norwalk High School.

Lima—Education 421, Pupil Personnel and Guidance, 3 hours credit. Registration and first meeting at 5:30 p.m. Mon., Sept. 20, in room 202, Lima Central High School.

Napoleon—Speech 223, Speech Problems, 3 hours credit. Registration and first meeting at 7 p.m. Tues., Sept. 21, in room 208, Napoleon High School.

Paulding—Sociology 301, Soc-

ial Psychology, 3 hours credit. Registration and first meeting at 6:30 p.m. Wed., Sept. 22, in room 6, Paulding High School.

Marion (two classes)—Education 490, Slow-Learning Child, 3 hours credit. Registration and first meeting at 4:30 p.m. Tues., Sept. 21, in room 107, Marion Harding High School. Speech 223, Speech Problems, 3 hours credit. Registration and first meeting at 7:30 p.m. Tues., Sept. 21, in room 107, Marion Harding High School.

Montpelier—Library Science 201, Library Organization and Administration, 3 hours credit. Registration and first meeting at 5:30 p.m. Mon., Sept. 20, in room 6, Montpelier High School.

Port Clinton—Biology 100, Introduction to Biology, 3 hours credit. Registration and first meeting at 6:30 p.m. Tues., Sept. 21, in room 102, Port Clinton High School.

Perrysburg—Geography 442, Conservation of Natural Resources, 3 hours credit. Registration and first meeting at 7:15 p.m.

Tues., Sept. 21, in room 23, Perrysburg High School.

Sandusky—Psychology 305, Psychology of Personality Adjustment, 3 hours credit. Registration and first meeting at 6 p.m. Mon., Sept. 20, in room 222, Sandusky High School.

Sylvania—Sociology 402, The Family, 3 hours credit. Registration and first meeting at 4:45 p.m. Mon., Sept. 20, in room 209, Burnham High School.

Upper Sandusky—English 315, Contemporary Novel, 3 hours credit. Registration and first meeting at 4:45 p.m. Tues., Sept. 21, in room 206, Upper Sandusky High School.

Wauseon—Sociology 409, Child Welfare, 3 hours credit. Registration and first meeting at 7:00 p.m. Wed., Sept. 22, in Wauseon High School Cafeteria.

Willard—Art 343, Arts and Crafts, 3 hours credit. Registration and first meeting at 4:45 p.m. Mon., Sept. 20, in the Art Room, Central Elementary School Building.

Huron Players To End Season With 'Ten Nights In Bar Room'

The Huron Playhouse company is now busily engaged in three plays as the end of the season approaches.

This week they are presenting George Bernard Shaw's "Pygmalion." Next week, last of the season, they have two ready. One is "Ten Nights in a Bar Room," which will run Tuesday through Saturday nights, August 10-14. The other is "The Princess Who Wouldn't Laugh," a play specially for children scheduled for matinee performances only at 2:30 p.m. Thursday and Friday, August 12 and 13.

The fact that you can turn a street urchin into a duchess by teaching her to talk properly, but you can't as easily cast her off again like an old slipper, is a discovery which Henry Higgins makes in Bernard Shaw's delightful comedy, "Pygmalion" playing this week at the Huron Playhouse. Curtain time is 8 p.m. nightly through Saturday.

After hearing Eliza Doolittle's Cockney accent, Higgins makes a bet that he can teach Eliza to speak correctly and then pass her off as a duchess at the end of six months.

His struggles to teach Eliza English and to educate her in the ways of higher society cause many trying moments for Higgins and many chuckles for the audience.

Mrs. Virginia Gale, Norwood, O., is director of "Pygmalion." Teacher of speech and drama at Norwood High School, she is completing requirements for a master's degree from Bowling Green State University.

Carol Liedtke, Fenimore, Wis., is playing Eliza Doolittle, the wary young flower girl, picked as the guinea pig for Higgins' wager.

Henry Higgins, who can tell

where a person comes from by his speech, is played by Carl Balson, Kenmore, N. Y. He has played the title roles in Shakespeare's "Richard III," and "Romeo and Juliet."

That old demon rum will struggle for the soul of drunkard Joe Morgan while his sweet daughter Mary sings "Father, dear Father, Come home with me now," when the Huron Playhouse revives the famous temperance melodrama "Ten Nights in a Bar Room."

The traditional acting style of the late 1800's will be retained for this production which runs Tuesday through Saturday, Aug. 10 to 14, with curtain time at 8 p.m. Eastern Standard Time.

The conventional speeches, stylized gestures, and the violin-piano background accompaniment in the more dramatic moments of the drama will all be used.

Between acts song and dance teams and a barbershop quartet will bring memories of the 1890's with "Hello, My Baby" and "Oh, You Beautiful Doll."

"Ten Nights in a Bar Room" is one of the standard melodramas of the late 1800's and was very popular at that time. It is an adaptation of a temperance novel of the same name by T. S. Arthur, written in the 19th century.

Old King Cole and his fiddlers three, Simple Simon and even Jupiter the Bear will try to make a sad little princess laugh in a play especially for children, called "The Princess Who Wouldn't Laugh" at the Huron Playhouse next week.

This delightful story, filled with Mother Goose characters, will be given two afternoon performances Thursday and Friday, Aug. 12 and 13. Both shows will start at 2:30 p.m. EST in the Huron High School.

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Calendar Of Events

Aug. 3 through 7—"Pygmalion" nightly at Huron Playhouse, 8 p.m.

Aug. 6—Concert by Frank Guarrera, Metropolitan Opera baritone, in Main Auditorium, 10:30 a.m.

Aug. 6—Deadline for final draft of August theses due in Graduate School.

Aug. 6—"On Approval," campus movie starring Bea Lillie in the Main Auditorium at 8 p.m.

Aug. 7—Last date for application to take qualifying examinations for Master of Education candidacy in Graduate School.

Aug. 10-14—"Ten Nights In A Bar Room," final play of the season at Huron Playhouse. Curtain time 8 p.m.

Aug. 12—Free bus trip for students to the Huron Playhouse to see "Ten Nights In A Bar Room."

Aug. 13—Last date for final examinations for master's degree.

Aug. 13—"The Roosevelt Story," campus movie at 8 p.m. in the Main Auditorium.

Aug. 14—Qualifying examinations for Master of Education candidacy from 8 a.m. to noon.

Aug. 19—Watermelon Cutting at 4 p.m. at Urschel Park for all Summer School students and faculty.

Aug. 20—Last date to file library copies of theses.

Aug. 20—The final campus movie for the Summer School "The Male Animal" with Henry Fonda and Olivia De Havilland, at 8 p.m. in the Main Auditorium.

Aug. 27—Final examinations for the second session courses.

Aug. 27—Summer Commencement at 4 p.m. in the Main Auditorium.

Aug. 28-29—Walther League meeting on campus.

Aug. 30-Sept. 3—Workshop on Children with Speech, Hearing and Visual Problems, in cooperation with the Ohio Department of Health and the Crippled Children Societies.

Sept. 12—Presbytery of Toledo Church, U.S.A., meeting on campus.

Sept. 14—Freshman week begins at 2 p.m. Final registration and orientation of freshmen and transfer students for fall semester.

Sept. 17-18—Final registration for upperclassmen.

Sept. 20—Classes for fall semester begin at 8 a.m.

Official Announcements

Summer students and faculty are cordially invited to a "watermelon cutting" at 4 p.m. Thursday, August 19, at Urschel Park.

Final sale of graduation announcements will be from 9:30 to 10:30 a.m. August 8, 9, and 10 in the Well of the Administration Building. Students who cannot conveniently order at that time may telephone John Kenlon, 4091.



Photographed on the campus golf links are Miss Sally Kilmer of Oak Harbor, left, putting; Miss Nancy Keown of Cincinnati; and Al Bianchi of Long Island, N.Y. All are summer school students.

More people are playing golf on the University links this summer than have played in any previous year since the opening of the course in June 1949, according to Harry Hiers, manager of the golf shop.

From 100 to 125 golfers have been turning out daily, he said. Women are taking an increased interest in golf, too, Mr. Hiers said. About one third of the players this season are women. There was a time when the ratio of men to women on the links was about 20 to one.

This increase in interest in golf is in line with a national trend, with the result that golf has replaced bowling as the country's leading sport in number of people participating.

The nine-hole course at the University is located east of the main campus, with the golf shop near Ridge Street. The course is open from 8 a.m. to 8 p.m.

The course is a relatively easy one, with par being 29 for men and 30 for women. The longest fairway is 259 yards; the shortest, 124 yards.

BGSU students with activity cards are charged a green fee of 25 cents. Green fee for the public is 50 cents.

The B-G News Bowling Green State University

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Educational Revue 'On Our Way' Planned For October Meeting

More than a hundred students at Bowling Green State University will be in the cast of the educational revue, "On Our Way," which will be a featured part of the program at the annual meeting of the Northwestern Ohio Education Association in Toledo on October 29.

The revue will be produced in arena style in the gymnasium of Waite High School before an audience of two to three thousand teachers. In order that those on

the campus and the Bowling Green community may also see this spectacular show, plans call for its presentation in the Men's Gymnasium on Friday evening, October 22, a week before it shows in Toledo.

Cooperating in presenting the revue are the music and speech departments and the women's division of the department of health and physical education.

Production director is Harold B. Obee. Other faculty members assisting in the production are Dr. Donald C. Kleckner, director; Warren Allen, musical director; Gerald McLaughlin, orchestra director; Miss Mary Elizabeth Whitney, choreography; John Hepler, technical director; and Dr. John E. Gee, adviser from the department of education.

Preparations for presenting the revue started last spring, with staff meetings and planning. A rehearsal schedule has already been set up, with rehearsals to start in Freshman Week. Mr. Allen has already sent music to chorus members so they may be learning it during the summer months.

The revue contains music, dancing and drama and many costumes. The book and music was obtained from the National Education Association. The revue was originally produced by students and teachers in Oakland, California.

Applications For Admission Up 33% Over Last Year

The number of applications for admission to Bowling Green State University is 33 per cent greater this year than it was last year at this time, according to Ralph Geer, director of admissions.

Inquiries concerning admission are 50 per cent greater than they were last year and 80 per cent greater than two years ago, he said.

In discussing the increased interest in the University, Mr. Geer said that those making application are, on the average, very high quality students. He also said that the applicants are showing greater interest in the elementary education curricula than did those of last year.

Because of the unprecedented number of applications for admission, a problem is beginning to arise in regard to housing. To help alleviate the situation some, provision has been made for housing 69 more women and 35 more men on campus. Despite this, all campus housing for both men and women has already been assigned for the school year starting in September; and cancellations that do occur in these assignments will be filled from a sizable waiting list.

A number of dates have been set aside for students who have been admitted as freshmen to visit the campus this summer. Each student who comes to the University on one of those dates has an opportunity to confer with the dean of the college he is primarily interested in, select a program of studies, take an aptitude test required of all freshmen, arrange for housing, and pay his fees if he so desires.

Seven groups have already visited the campus this summer, the first arriving on July 7. A group was here yesterday; the next will arrive next Wednesday. Remaining dates include August 14, 18 and 21 and September 1. Combined total of the first six groups to visit the campus is 525.

Two New Programs Starting On WBGU

Two new summer series will begin tomorrow on WBGU, Sidney Stone, director of the station, has announced. Each of the series will be broadcast for four consecutive Fridays.

The first, titled "Africa," will begin at 1:30 p.m. It consists of documentary interviews with persons well informed on Africa, with "Social Backgrounds" the title of the first of the four programs.

The second new program, which will begin at 2 p.m., is titled "University Artists" and will feature different units of the University of Michigan. Tomorrow the program will include a program by the University Glee Club in such numbers as Gershwin's "It Ain't Necessarily So" and the folk song "Clementine."

WBGU broadcasts regularly from 12:30 to 3 p.m. Monday through Friday.

EUGENE CHANDLER LEAVES FOR POSITION IN DETROIT

Gene Chandler, who has been part-time assistant to the director of admissions for the past two years, left the University staff last Thursday to accept a position with General Motors in Detroit, in the personnel office of the Chevrolet plant.

He recently completed his studies for the master's degree in education. His new address is 736 S. Pleasant, Royal Oak, Mich.

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RALPH COOK GIVEN AWARD

Ralph F. Cook, of North Baltimore was selected as the graduating senior at Bowling Green State University this spring to receive the Wall Street Journal Student Achievement Award. The award consists of a silver medal and a year's subscription to the Wall Street Journal.

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